

Some Scheduling Information

Please e-mail me by Tuesday at 6 p.m. with the following information (details below):

1. Presentation dates which are impossible for you.
2. Presentation partner requests (for or against).
3. Availability for a make-up class at the regular time of day on Friday, February 3.

Presentations

You will all work in pairs to give a presentation on a reading assignment in class. Both your presentation day and your partner will be randomly assigned. There will be presentations on the following days:

1. Wednesday, February 8. Milton, selected poetry.
2. Wednesday, February 15. Goethe, *Werther*, Book Two.
3. Monday, March 5. Shelley, *Frankenstein*, continued.
4. Wednesday, March 7. Critical essays on *Frankenstein* (in Norton Critical Edition).
5. Wednesday, March 21. Dickinson, continued.
6. Wednesday, March 28. Douglass, continued.
7. Monday, April 9. Dickens, continued.
8. Wednesday, May 2. Critical essays on Woolf (Blackboard).

E-mail me to tell me which of these dates you know you **cannot** present on one—and tell me the reason why. Anticipated absences will be taken into account. I will attempt to accommodate requests based on deadlines for major assignments or exams in other classes.

If a pair of students wishes to work together, both should e-mail me. If there is someone in the class with whom you do not wish to be partnered, please write me as well (your request will be kept in confidence).

Rescheduling the cancelled January 30 class

I have an out-of-town obligation on Monday, January 30 which unfortunately requires me to cancel class that day. As a consequence, we will add an additional meeting later.

Please e-mail me to indicate whether you have an **unavoidable conflict** for a make-up class on Friday, February 3 at the normal meeting time.