

Genre now: show and tell

Due Wednesday, December 10, at 12 p.m. on Canvas.

Find a recent (nothing before 2024) item that suggests something about genre fiction and digital technology (broadly construed). The item should be something which we haven't yet considered together. Then spend no more than 20 minutes documenting what you found, so that you can share it in class. On Canvas, type up brief notes; upload an image or include a link if possible. Use your understanding of genre fiction from the course.

An "item" might be:

- A trade news item: look in *Publishers Weekly* (US) or the *Bookseller* (UK);
- Something interesting from professional book reviewing: look in the *New York Times* book review, the *Guardian's* book pages, or brainy reviews like the *LA Review of Books* or *Public Books*;

- Activities in organized fandom: genre conventions, awards, etc.;

- Online reader activity: goodreads posts, #booktok, book blogs;

- A piece of a digital book (sample chapters, free short stories, something you just read NOT for your research paper);

- Book advertising or online;

- Your observations from walking into a bookstore (do those exist?) or a library (Rutgers or municipal) and searching for genre fiction;

- Your observations from spending 20 minutes on a bookselling website;

- Your observations from spending 20 minutes on a selfpublishing website ([smashwords](#), [lulu](#));

- Or whatever else you can dream up.

I'll do this too! Then we can have show and tell in class, and see what we have learned about genre now.

GRADING

Finding a relevant item and demonstrating some reflection on it, 4.0; little indication of thoughtful searching or reflection, 2.0.