

## Ishiguro (2)

- 1954        b. Nagasaki, Japan
- 1959        family moves to England
- 1978        BA (Kent), English and philosophy
- 1979–81    works as social worker in West London
- 1980        MA (East Anglia), creative writing
- 1982        *A Pale View of Hills* (London: Faber & Faber)
- 1984        *A Profile of Arthur J. Mason* (screenplay), dir. Michael Whyte
- 1989        *The Remains of the Day* (London: Faber & Faber): [Booker Prize](#)
- 1993        *The Remains of the Day*, dir. James Ivory
- 2005        *Never Let Me Go* (London: Faber & Faber): first of three novels  
using fantasy or science-fiction tropes
- 2017        Nobel Prize

Sources: “The Nobel Prize in Literature 2017—Bibliographical Notes,” [nobelprize.org](http://nobelprize.org); “Kazuo Ishiguro,” in *Gale Literature: Contemporary Authors* (Farmington Hills, MI: Gale, 2022), [Literature Resource Center](#).

[Host:] Did you know anything about butlers?

[Ishiguro:] No, no, I didn’t know anything about butlers, I hadn’t met any butlers....I was really looking for a metaphor for various things [Ishiguro says what things, but you’ll have to listen to the interview to find out]....It seemed to me the mythical figure of the butler—I had no idea what real butlers were like, but a kind of a myth exists about what an English butler is like, that is understood all round the world, and I wanted to use that figure.

“Bookclub,” hosted by James Naughtie, BBC Radio 4, April 7, 2002, [www.bbc.co.uk/sounds/play/boo7674y](http://www.bbc.co.uk/sounds/play/boo7674y).