

Blade Runner (1)

1968	Dick, <i>Do Androids Dream of Electric Sheep?</i> (New York: Doubleday)
1977	<i>Star Wars</i> , dir. George Lucas (20th Century Fox): blockbuster
1978	Hampton Fancher drafts a screenplay of <i>Sheep</i>
1979	<i>Alien</i> , dir. Ridley Scott (20th Century Fox)
1980	David Peoples hired to complete the <i>Sheep</i> script
1981	Tandem Productions takes over, insists on voice-over etc. “I know nothing about what is going on” (Dick on BR)
1982	Philip K. Dick d. (March) <i>Blade Runner</i> (New York: Del Rey) [reprint of <i>Sheep</i>] <i>Blade Runner</i> , dir. Scott (Warner; June): mediocre returns
1983	<i>Blade Runner</i> : Hugo award for Best Dramatic Presentation
1992	<i>Blade Runner: The Director's Cut</i> (Warner): success!
1995	K. W. Jeter, <i>Blade Runner 2: The Edge of Human</i> (New York: Bantam)
1996	<i>Do Androids Dream of Electric Sheep?</i> , rpt. (New York: Del Rey)
2007	<i>Blade Runner: The Final Cut</i> (Warner) Dick, <i>Four Novels of the 1960s</i> (New York: Library of America)
2017	<i>Blade Runner 2049</i> , dir. Denis Villeneuve, story by Hampton Fancher (Warner)

If you have a choice (which someday you may not!) the Final Cut is 100 percent the best version of *Blade Runner*.

Ryan Britt, “Which Blade Runner Cut Is Really the Best?” *Den of Geek*, November 11, 2021, denofgeek.com.

Most disturbingly, though, it [the “Final Cut”] removes the ambiguity of Deckard’s status as either human or replicant.

Bukatman, 9.