

*Fictions of Autonomy*  
*Modernism from Wilde to de Man*

Andrew Goldstone

© Oxford University Press 2013

*Acknowledgments* vii

*Series Editors' Foreword* xi

Introduction 1

An institutional approach 6

Aesthetic Autonomy in Practice and Philosophy 10

The Fictions of Autonomy and Their Themes 15

Modernist Studies and the Expanded Field 18

1. Autonomy from Labor: In Service to Art for Art's Sake  
from Wilde to Proust 24  
Aesthetic Autonomy? Our Servants Will Do That for Us 28  
Wilde: The Truth of Masks with Manners 33  
Huysmans: The Decadent Master-Servant Dialectic 39  
Henry James: The Subtlety of Service 45  
Proust: Service in the Magic Circle 52  
Aestheticist Self-Consciousness 65
2. Autonomy from the Person: Impersonality and Lateness  
in Eliot and Adorno 68  
Adorno's Theory of Impersonality 70  
Eliot's Late Style, 1910-58 80

	<i>Four Quartets</i> and Musical Lateness	89
	The Late Style and the Intentional Fallacy	107
3.	Expatriation as Autonomy: Djuna Barnes, James Joyce, and Aesthetic Cosmopolitanism	110
	<i>Nightwood</i> : The Luminous Deterioration of Cosmopolitanism	113
	French Nights and the Artist's Lifestyle	119
	Wandering Jews, Wandering Americans	125
	"Vagaries Malicieux": Losing All Connection at the Deux Magots	132
	Stephen Dedalus's Hat	132
4.	Literature without External Reference: Tautology in Wallace Stevens and Paul de Man	149
	The Aesthete Is the Aesthete	156
	The Academy of Fine Ideas: Stevens and de Man in the University	165
	De Man, Modernism, and the Correspondence Theory	169
	The Sound of Autonomy	177
	The Plain Sense of Tautology	184
	Epilogue: Autonomy Now	186
	Autonomy, Literary Study, and Knowledge Production	187
	Autonomy Abroad: Proliferation on the World Stage	190
	The truth about fictions of autonomy	193
	<i>Index</i>	195

[Sample table of contents; do not cite]