

Early Twentieth-Century Fiction
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September 28, 2023. Joyce (5).

paper 1

- ▶ due October 24 at 10 p.m. on Canvas
- ▶ read assignment carefully, full discussion Monday
- ▶ we will happily give feedback on work in progress

review: let's just go to the beach

- ▶ Stephen's devotions ironized as empty routine
- ▶ order vs. cabbages
- ▶ vitality: in the prose, in the senses
- ▶ the girl: “an envoy from the fair courts of life” (144)
 - ▶ a kind of *aisling*
 - ▶ “He would fall” (137): who else did that?

mapping the structure

- ▶ Agree on a division of the chapter into five parts. Some divisions are marked by * * *, but you may decide to split or combine.
- ▶ Notate what happens in the given section in 3–10 words.
 - ▶ Pay attention to what might recur: types of events, settings, ways of narrating...

next

- ▶ bring back Joyce one last time
- ▶ *Mrs. Dalloway*, first half (3–92)
 - ▶ notes are helpful, in moderation
- ▶ commonplacing: group A:
 - ▶ annotate a passage that shows something about how Woolf narrates memory