

Introduction to Crime Fiction

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Office hours: Wednesdays, 12–1 p.m. or by appointment

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review

- ▶ exercise due Wednesday
- ▶ setting: the land of dreams and the odor of trash
 - ▶ does “realistic” mean “grimy”?
- ▶ the color line: variations
 - ▶ the kids in Santa Monica
 - ▶ Albright’s menace
 - ▶ police brutality
 - ▶ Easy’s panic
- ▶ gender
 - ▶ masculinity: dignity, pride, and violence
 - ▶ femininity: women as objects, victims
 - ▶ but...are these essences or performances?

make yourself at home

“What you doin’ in my house, man?” (102)

- ▶ How does this episode make us think about Easy’s relationship to Albright?

the worst

It was the worst kind of racism. The fact that he didn't even recognize our difference showed that he didn't care one damn about me. But I didn't have the time to worry about it. I just watched him move his lips about lost love until, finally, I began to see him as some strange being. (122)

- ▶ Why is it the worst?

Bildungsroman

It was those two days more than any other time that made me a detective. (131)

next

- ▶ exercise
- ▶ keep going, through chap. 24
- ▶