

## A Class Peculiar to Mr. Poe

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1809	Edgar Poe b. Boston
1811	orphaned in Richmond, VA; raised by John and Frances Allan
1826	drops out of UVA (gambling debt)
1827	<i>Tamerlane and Other Poems</i> (first book)
1838	<i>Narrative of Arthur Gordon Pym</i> (short novel)
1839	editor/contributor for <i>Gentlemen's Magazine</i> (Philly)
1841	"Rue Morgue" in <i>Graham's</i> (successor to <i>Gentlemen's</i> )
1843	"The Gold-Bug" (story) a big success
1845	"The Raven" (poem) a huge success
1845	<i>Tales</i> (incl. "Rue Morgue") published
1849	d.

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The three tales before the last, are "Murders in the Rue Morgue"—"Mystery of Marie Roget"—and "The Purloined Letter." They are all of the same class—a class peculiar to Mr. Poe. They are inductive—tales of ratiocination—of profound and searching analysis.

The incidents in the "Murder in the Rue Morgue" are purely imaginary. Like all the rest, it is written backwards.

[Poe?], review of *Tales* by Edgar A. Poe, *Aristidean* 1, no. 4 (October 1845), 318–19, American Periodicals Series, <https://www-proquest-com.proxy.libraries.rutgers.edu/docview/124478818?accountid=13626>.